

Fall 1962

A Grand Concert of Favourite Music

On Wednesday November 28, 1962, Staff Sergeant George Adams (LRAM, ARCM) conducted the Choir at the Pembroke Collegiate Auditorium.

The Pianists were Elva Merredew and Robert Price (for Music Man).

O Canada

God Save the Queen

Jesu Priceless Treasure - Bach

De Battle ob Jericho

Early one Morning - Dunhill

Come to the Fair - Taylor/Martin

Artists' Life - J. Strauss

Deep Purple - de Rose

My Fair Lady - Lerner/Loewe

Jesu, Joy of Man's Desiring - Bach

Three Songs of Courage - Dyson

 For Valour (John Bunyan)

 The Seekers (John Masefield)

 Reveille (A.E. Housman)

The Heather on the Hill - Lerner/Loewe (Brigadoon)

An Eriskay Love Lilt

Old Mother Hubbard

The Music Man - Willson

Sopranos: Helen Allard, Beverley Annand, Monina Brone, Marjorie Cotnam, Sharon Cotnam, Myrla Dixon, Claire Emmerson, Eva Holmes, Helene Kropp, Bernice Levoy, Betty Minchin, Pat Nettle, Edna Pollock, Doris Saar, Lois Saar, Joyce Sisson, Marie Tanner.

Altos: Thamer Brose, Ruth Grant, Lola Johnston, Marion Neatby, Nora Rigney, Mary Lou Stoddard, Lynn Webster.

Tenors: Ted Ford, Al Hussey, Lindsay Montgomery, Peter Van Gestel, Brian Williams.

Basses: Henry Akre, James Hampson, Burleigh Mattice, Robert Michaux, Phil Neatby, Robert Price, Harold Pritchard, Alan Verdan.